

The Witch of Blackbird Pond

Quest: Wednesday, February 17th

Homework this week:

- Wednesday: Part I answers
- Thursday: Part II answers
- Friday: Part III answers

*****We will review the answers on Tuesday during class*****

*****Complete the answers on a separate sheet of paper*****

Part I: Know the definitions of the following words and be able to identify and analyze examples on the test:

- First Person Point of View
- Second Person Point of View
- Third Person Limited Point of View
- Third Person Omniscient Point of View
- Third Person Objective Point of View
- Connotation
- Denotation
- Metaphor
- Allegory
- Symbolism
- Dialogue
- Narration
- Implicit Theme
- Explicit Theme
- Tone
- Mood

Part II: Characters

- **Know and be able to identify/describe the following characters:** Kit, Matthew Wood, Rachel Wood, John Holbrook, Mercy, Judith, William Ashby, Hannah Tupper, Nat Eaton, Prudence, Goodwife Cruff
- How do each of these characters change over the course of the novel?
 - Kit
 - John Holbrook
 - Nat Eaton

- Matthew Wood
- Mercy
- Prudence

Part III: Concept Questions

- How does Point of View affect a story? Why do we need to study it?
- What is an implicit theme in *The Witch of Blackbird Pond*? Explain how you know it is a theme.
- Why is it important to study connotation and descriptive writing? How are they connected to point of view, tone, and mood?
- What is the main conflict in *The Witch of Blackbird Pond* and how do you know it's the main conflict?
- How does Point of View affect how we learn about characters and conflict?
- What is bias in Point of View?
- How does the author, Elizabeth George Speare, use metaphor/symbolism/allegory to show us implicit theme?